Global USH: FEBRUARY 23 - MARCH 21, 2016 CALENDAR

Tuesday, February 23 (G1 & F2) = Read & take notes, 17.3, pp. 548-555

- ⇒ Reading + notes completed for 16.1 & 17.1/ reading 16.2 & 16.3 See terms sheet for reference
- ➤ Windows & Mirrors = Jacob, Nick, + Max

Wednesday, February 24 (G2 & F3) & Thursday, February 25 (F4 & G3)= LIBRARY

⇒ We'll be working on Progressive Era reform movement projects

Friday, February 26 (G4) = CLASS - Finish working on projects due Monday.

Monday, February 29 (F1) =

Progressive Era Projects Due

Tuesday, March 1 (G1 & F2) = Continue reading projects, conclude gallery + nominations for Most/ Least Influential Topics

⇒ Review unit section-end questions, completed chart, class + homework notes

❖ Wednesday, March 2 (G2 & F3) = UNIT ASSESSMENT – 50 points

Thursday, March 3 (F4 & G3) = Read & take notes 18.1, pp. 586-591 Imperialism - Midterm III (March 4)

Monday, March 7 (F1) = Read & take notes 18.3, pp. 599-603 (skip 18.2)

Tuesday, March 8 (G1 & F2) = Read & take notes 18.4, pp. 604-611

Wednesday, March 9 (G2 & F3) = Review for assessment on Imperialism

Thursday, March 10 Professional Dev ½ Day (District) = Special Schedule F4, E4, C3 Read and annotate assigned document; be prepared to discuss

❖ Friday, March 11 (G4) = QUIZ Chapter 18 Imperialism – 30 Matching & Multiple-Choice / Scantron

Tuesday, March 15 (G1 & F2) = Read 19.1, **pp. 623-627** and 19.2 (Home Front), **pp. 628-635**; respond to questions:

How did the war affect people at home?

- 1. How did the US ready its military, economy, & people for war?
- 2. How did the war provide new opportunities for women, African Americans, & Mexican Americans?

Wednesday, March 16 (F3 & G2) = GOODWIN LAB

Read Chapter 20.1, pp. 660-665 & Chapter 20.3, pp. 671-678, to prepare and provide context for project.

Thursday, March 17 (G3 & F4) = LIBRARY. We'll continue working on Roaring 20s project

Friday, March 18 (G4) = Finish projects due Monday, March 21

Monday, March 21 (F1) =

Museum of the Roaring 20s projects due. Be prepared to share and present.