Global USH: FEBRUARY 29 - MARCH 22, 2016 CALENDAR - HONORS

Be sure to obtain copy of Overthrow by Stephen Kinzer.

Please begin reading Overthrow. Aim for **Chapters 1 and 2** by **Friday, March 4**, and through Chapter 6 by **Thursday, March 10**.

Monday, February 29 (F1) =

Progressive Era Projects Due

Tuesday, March 1 (G1 & F2) = Continue reading projects, conclude gallery + nominations for Most/ Least Influential Topics

- ⇒ Review unit section-end questions, completed chart, class + homework notes
- ❖ Wednesday, March 2 (G2 & F3) = UNIT ASSESSMENT 50 points

Thursday, March 3 (F4 & G3) = Read & take notes 18.1, pp. 586-591 Imperialism - Midterm III (March 4)

Friday, March 4 (G4) = Chapters 1 & 2 of Kinzer, Overthrow completed

Monday, March 7 (F1) = Read & take notes 18.3, pp. 599-603 (skip 18.2)

Tuesday, March 8 (G1 & F2) = Read & take notes 18.4, pp. 604-611

Wednesday, March 9 (G2 & F3) = Review for assessment on Imperialism

Thursday, March 10 Professional Dev ½ Day (District) = Special Schedule F4, E4, C3

- ⇒ Chapters 3-6 of Kinzer, Overthrow completed
- ❖ Friday, March 11 (G4) = QUIZ Chapter 18 Imperialism 30 Matching & Multiple-Choice / Scantron
- ❖ Monday, March 14 = READING RESPONSE 1 of 2 Kinzer's Overthrow

Tuesday, March 15 (G1 & F2) = Read 19.1, pp. 623-627 and 19.2 (Home Front), pp. 628-635; notes must be able to address these questions:

How did the war affect people at home?

- 1. How did the US ready its military, economy, & people for war?
- 2. How did the war provide new opportunities for women, African Americans, & Mexican Americans?

Wednesday, March 16 (F3 & G2) =

Read Chapter 20.1, pp. 660-665 & Chapter 20.3, pp. 671-678, to prepare and provide context for project.

Thursday, March 17 (G3 & F4) = LIBRARY. We'll continue working on Roaring 20s project

Friday, March 18 (G4) = GOLDRICK LAB – Continue working on projects

Monday, March 21 (F1) = GOLDRICK LAB - Finish 20s projects

Tuesday, March 22 (G1) ELA MCAS (E2 & G1 only) =

❖ Museum of the Roaring 20s projects due. Be prepared to share and present.