## **Research Project -- Reformers of the Early 1800's**

YOUR NAME(S):		
REFORMER:		
		GRADING RUBRIC
	1.	Is the presentation <b>clear</b> , <b>well-organized</b> , <b>succinct</b> ?  ⇒ Biographical details kept to a bare minimum  ⇒ Text on slides focused, organized, kept to minimum
	2.	Effectively explained the <b>work of the reformer</b> ?  ⇒ Highlighted the <b>contribution</b> that your individual made to the emerging American culture of the 19 <sup>th</sup> century
	3.	Analyzed the effect of the reformer's efforts and his/her role in the broader reform movement(s) of the times?  ⇒ Explained how he/she was typical or atypical of the reform movements of the antebellum period  ⇒ Used at least two primary sources from the early national period
	4.	Is the powerpoint presentation <b>creative</b> and <b>interesting</b> ? Is the information (text and images) on slides appropriately, accurately, and <b>effectively conveyed</b> ?
	5.	Do all images, quotations and other information have <b>appropriate citations</b> in the powerpoint? ( <i>Please note that not using citations constitutes a form of plagiarism. Plagiarism on any assignment is a serious offense; any plagiarized assignments earn a "0" and a referral to your housemaster.)</i>
Deliv Comp	ery olet	erPoint presentation = <b>55 points</b> . and presentation = <b>10 points</b> . e, properly-formatted bibliography = <b>10 points</b> . <b>POINTS = 75 points</b>