

Nothing could be worse than the fear that one had given up too soon, and left one unexpended effort that might have saved the world. Jane Addams

The central question of the project is **what defines progress for the nation during the late 19th and early 20th century?** During this period, people joined movements to improve the lives of people or reform the institutions of the time because they believed progress was not shared.

Your group will choose a Progressive Era issue to research and analyze. You have multiple options to complete this assignment: a vaudeville-style skit, a silent film, a photo book with analysis (like Jacob Riis), or a Progressive Era-style newspaper.

You and your group will have two days in the library to research and produce the product, so it behooves you to work (during class time and for homework) collaboratively, efficiently, and effectively. You should find out the following for your issue:

1. Who's involved in your issue/ key figures and brief description ? (Consider race, class, gender, ethnicity) What are their motivations for being involved?
2. What specific actions were called for and why?
3. What broad tactics did they use? (speeches, books, demonstrations, etc.?)
4. Were they successful? Why or why not?

REQUIREMENTS

For the Progressive Era "newspaper":

- Incorporate a visual image such as a picture or drawing from a magazine, or pictures/political cartoon for a newspaper. (You could draw your own.)
- Newspaper article with facts, quotations, statistics and examples that tell us about the issue.
- Editorial stating why something should be done that also summarizes all the issues
- Properly-formatted, complete bibliography
- Copies for the class (5) *

Roles:

1. Editor & Editorial Writer
2. Reporters
3. Artist/Photographer

For Photo book w/ analysis:

- Many visual images that help to promote action on your issue.
- Analysis of the photos with facts, quotations, statistics and examples that tell us about the specific issue; all photos must have caption
- Introduction that states why something should be done that also summarizes the issues
- Theme apparent for selection of images; evidence that the photo book has been *curated*, with thought given to organization, selection, display of images.
- Properly-formatted, complete bibliography
- Copies for the class (5) **

For skit or silent film:

- This will be performed in front of the class. Time limit = 7 minutes
- Many visual images that help to promote action on your issue.
- Facts, quotations, statistics and examples that tell us about the issue through dialogue that is spoken/sung during the skit or text scrolling during the film.
- Introduction that states why something should be done that also summarizes all the issues
- Complete script and/or video shared/provided
- Properly-formatted, complete bibliography

* * I can help you make black and white copies, however, you must see me during a J-block **before** the assignment is due.

ISSUES:

- Women's Rights
- African American Rights & Race Discrimination
- Consumer Protection
- Housing & Sanitation
- Labor Reforms and Worker Protection
- Political Reforms
- Temperance/Prohibition

DUE on Thursday, March 19, 2015

"Progressivism Awards Ceremony" at conclusion of presentations

- A. EACH student must nominate a MOST LASTING IMPACT Progressive event/person for each category.
- B. You must write a paragraph explaining WHY the nomination is being made.
- C. In addition, you must pick one event to nominate for LEAST LASTING IMPACT (you will have to write a paragraph defending this nomination as well).
- D. Students will be randomly chosen to explain their nominations.