Honors Global History Presentation

Introduction: One of your tasks this year, as an honors history student in Global, is to help lead in our studies. Towards that end, each of you will do an individual presentation on a topic in U.S. history that connects our history or society to those of other parts of the world. The presentations will be spaced out and you will have *some* choice about your topics and dates. Particularly if you are considering taking the AP in May, remember that you will be very busy in the spring, so please choose accordingly.

We will choose the topics and give you sources, though you are welcome to complete additional outside research if you find the sources incomplete. It will be your responsibility to present the content to the students in a clear and engaging way, connecting it to the broader curriculum or using it to challenge the narrative presented in class or in our textbook.

Basic Presentation Requirements:

- **LENGTH:** Between 8 and 10 minutes.
- ❖ VISUALS: Contains many visuals that help students better understand the topic.
- ❖ **SPEAKING SKILLS**: Student speaks confidently, demonstrating expertise in the subject area. You are expected to prepare and practice what you will say, though you may have notes in front of you.
- ❖ ACADEMIC HONESTY: Includes a slide-by-slide note and citation sheet with all information presented, as well as a bibliography of all sources used, including images.
- CONTEXTUALIZES AND EXTENDS: Presentation clearly connects to (or counter-argues) what other content and arguments we have learned and provides new evidence to extend our knowledge of American history.

Rules and Regulations:

- ❖ DATE ASSIGNED: I will schedule the exact date of your presentation at least two weeks before you must present.
- **CONFERENCES:** You <u>must</u> schedule a time to <u>conference with me</u> during a J-Block to collect the source(s) and to discuss your presentation. No exceptions will be made.
- ❖ ABSENCES: If you know you are going to be absent when the presentation is scheduled, we can change the date. If you get sick the day of your presentation, you should email me as soon as you know, preferably at least an hour before school starts. An unexcused absence on the day of your presentation will result in a zero.

Signing Up: Look at the topics on this page. On a separate piece of paper, list your top three (3) choices. I will do my best to honor these choices, but cannot make any promises.

UNIT/ERA	PRESENTATION TOPICS	Approximate Month
Sectional Crisis - 1850s	1. William Walker, "Grey-eyed man of destiny," AKA the guy who took over Nicaragua.	December
Civil War & Reconstruction - 1860s-70s	2. Foreign Diplomacy and the Civil War	December
Westward Expansion/ Gilded Age/ Imperialism - 1860s-90s	3. Chinese immigration in a world context4. Sand Creek Massacre5. The Annexation of Hawaii6. Effects of International Labor Movement in US	December- January
The Progressive Impulse - 1890s -1910s	7. The Eugenics Movement and Progressives8. DuBois and the Rise of Pan-Africanism9. Women's Suffrage in an International Perspective	January- February
The Inter-War Period - 1920s- 30s	10. Harlem Renaissance and ties to Europe 11. Crafting a Welfare State	February- March
Affluence and Anxiety: WWII, the Cold War, and the peak of Liberalism - 1940s-60s	12. U.S. Response to the Holocaust 13. The CIA and Cold War Actions in Latin America 14. The Cuban Missile Crisis: competing narratives 15. The Creation of the Peace Corps 16. Impact of 1965 Immigration Act	March- April
Foreign affairs issues in recent decades - 1970s-90s	 17. The Oil Shock of 1973-1974 18. The Nixon Administration and China-America relations 19. Iran-Contra Affair 20. The War on Drugs and International Relations 21. US Response to Rwandan OR Serbian Genocide 22. US Role in Divestment and the End of Apartheid in South Africa 	April - May