

### Double Honors Procedure:

Take five works of American art and tell the story of opportunity in the United States. To what extent are we a nation of the people for the people and to what extent are we of the elite for the elite?

- Parameters: use late 18th to mid 20th century art; it must be concrete, not abstract; people should appear in the paintings
- Possible artists: Rembrandt Peale, John Singleton Copley, Gilbert Stuart, James Whistler, Henry Ossawa Tanner, Asher Durand, Thomas Hart Benton, Mary Cassatt, Grant Wood, and others (check with us)



### Gallery Curators

**Kieran & Olivia; Ksenia & Sabrina; Ava & Jacob H; Alexa & Sally**

#### Honors Day 1:

- With your partner find your five pieces of art that tell the story of America. Use different artists from different times.
- Print the art. Consider using Canva. The pictures must be sized at least 8.5x11. Color is very much preferred.

#### Honors Day 2:

- Answer the “7” questions for all five works of art.
- Write the ‘story’ that you will tell when you present this gallery. You may order the pictures any way you want, but the order must be deliberate. Think of the five pictures as an essay--a chance to argue for a certain view of the U.S.

#### Honors Day 3:

Practice the presentation. You have 5 minutes to talk.

- Set up around a table. Read all of the curator letters and take notes.
- Prepare for what the characters would say/ask.
- How will you make this presentation appeal to them?

#### Day 4:

Present and respond to questions.