

*Traveling Gallery to Europe & Asia:*  
**Is America of the people for the people  
or a land of the elite?**

Using the people and times we have studied in English and history, evaluate a selection of American art and decide if it accurately tells the story of the United States.

(50 pts in each class)

Double Honors: Create an art show with 5 paintings that will tell the story of America. Find the art & prepare a presentation that answers the question above. Consider your audience.

H/ACP/CP: Take the perspective of a character & a historical person and evaluate the art show. Does it reflect your thoughts on the question above?



ACP/CP How to do this:

Day One:

1. Divide into character groups (see the groups you were assigned)
2. As a group, talk about what you think your character would say about the central question.
3. Look back at our texts & write down the 5 salient moments (facts) that would define your character's perspective on the central question.
4. Write a letter to the gallery directors explaining your ideas about this art show. ("Dear curators,") Explain how this character would respond to the prompt above. What would s/he expect to see in an art show on this question?
  - a. You should write in the voice of this person and you must incorporate 5 lines of text directly from the your story. These should be bold-faced and integrated

Day Two:

1. Divide into groups by historical person.
2. As a group, talk about what you think your character would say about the central question.
3. Look back at your history resources, and write down the 5 salient moments (facts) that would define your historical person's perspective on the central question.
4. Write a letter to the gallery directors explaining your ideas about this art show. ("Dear curators,") Explain how this character would respond to the prompt above. What would s/he expect to see in an art show on this question?
  - a. You should write in the voice of this person and you must incorporate 5 lines of text directly from the your story. These should be bold-faced and integrated

Day Three:

1. Get into your mixed group (with different characters & historical people)...

2. Practice analysis of a work of art together.
3. Answer the seven questions that help you analyze art.
4. After looking at the art, analyze it from the point of view of your literary & historical character. What would this person think of this picture as a portrayal of America? Does it fit with this character's experiences of America? How so? Why not?

Day Four (Presentation Day):

1. In mixed groups, listen to the presentation at one gallery.
  - a. From the POV of your literary & historical characters, to what extent do these pictures tell the story of America?
  - b. Fill out a graphic organizer that reveals how and why your character would respond to the gallery.
2. Repeat this at a second gallery.

Your Groups	J	K	L	M
PTI & founders GbC & Jackson SB & Young GG & Expansion WC & Calhoun	Arjun G Sheila G Ben F Jaden F	Ike G Emma Patterson G Sam Adams F Chris F	Jason G Isaiah F Emma T. G Angel F Annalisa F	Wilson G Jamyre G Jacob R. F Joey F
	N	O	P	Q
PTI & founders GbC & Jackson SB & Young GG & Expansion	Jess G Monika G Josh F Tristan F	Robyn G Sam Ganem G Caraline F Sarah F	Jay G Peter F Noam F Emma O. F	Cam G Lily G John F Sophie F

English final judges:

PTI: Junior

GBC: Neil or Brenda

SB: Sonny or narrator

GG: Daisy, Gatsby, Nick

History final judges

Founders:

Andrew Jackson

Expansion:

(& John C. Calhoun)

Hamilton or Jefferson

Brigham Young

Sam Houston or James K. Polk