

# HINDU & BUDDHIST DEITIES

## Goals:

- Introduce role of art in religion
- Identify important deities in Hindu and Buddhist traditions
- Find and access needed images and visual media effectively and efficiently
- Interpret and analyze the meanings of images and visual media in religious art

## Task:

You will be working in pairs or trios to create an exhibit piece showcasing your assigned deity. You will have two days of class time in the Library to research and prepare your project. Each pair/trio is required to:

1. Create a **GooglePresentation** with a Bibliography included
2. An **8 ½ x 11 color printout** of your deity with three motifs highlighted

## PRESENTATION FORMAT . . .

<b>Slide 1</b>	<input type="checkbox"/> Name of Deity <input type="checkbox"/> Biographical Details/Overview: origins, relationships, how they got their job <input type="checkbox"/> 2 images
<b>Slide 2</b>	<input type="checkbox"/> What their power/job is, or deity most often <b>represents or symbolizes</b> in Hindu or Buddhist culture, e.g., “good fortune,” “wisdom,” “vengeance,” etc. <input type="checkbox"/> 2 images
<b>Slide 3</b>	<input type="checkbox"/> Discussion and explanation of at least <b>THREE MOTIFS</b> <sup>1</sup> —explanation of the significance of the iconography (visual symbols) associated with them <input type="checkbox"/> Include 1-3 images
<b>Slide 4</b>	<input type="checkbox"/> Why people would pray or be devoted to him or her <input type="checkbox"/> What celebrations are associated with him/her <input type="checkbox"/> Image of <b>place of worship</b> or <b>of people worshipping</b> ⇒ Temple, local or home shrine, festival, etc. of your deity ⇒ Include name of temple/site, location, and citation/credit, if available. Some deities are worshipped alongside others; you may include an image that has your assigned deity with other gods.
<b>Slide 5</b>	<input type="checkbox"/> 3-5 “Fun Facts” about assigned deity <input type="checkbox"/> Include 1-2 final images
<b>Final Slide</b>	<input type="checkbox"/> Properly-formatted Bibliography: Please refer to NSHS Library “Cite Your Sources” – EasyBib recommended

<sup>1</sup> **Motif** is unifying idea that is a recurrent element in literary or artistic work; a design that consists of recurring shapes or colors

- ❖ Information and *minimum* of **SEVEN representative images** that will help explain who this Hindu god/goddess or Buddhist deity is.
    - ⇒ Images can be depicted in any medium, e.g. sculpture, painting, drawing, carpet, mosaic, or tapestry. **Variety is strongly recommended.** And of course, you are welcome to find more than seven pictures!
  - ❖ All images on slides must be **appropriately cited and credited.**
  - ❖ Presented such that your classmates *can follow along* and *take helpful, brief notes* on their handouts.
- ☐ A separate **8½ X 11 COLOR PRINTOUT** of your deity with **three motifs** highlighted

This assignment is worth **60 points**. 50 group + 10 individual. Your grade will be based on your ability to effectively, creatively, and clearly address the points noted above. See Rubric.

- ❖ **Hindu deities** (9): Siva, Vishnu, Ganesh, Krishna, Parvati/Durga, Kali, Saraswati, Lakshmi, Hanuman
- ❖ **Buddhist deities** (3): Guan Yin/ Kuan-Ti/ Kwan Yin; Tara/ Sgrol-ma/ Jetsun Dolma; Budai (“Laughing Buddha”)

<p><b>Day 1:</b> Wed, 9/30 (D3) &amp; Thu, 10/1 (C3)</p> <p>Tasks include:</p> <ul style="list-style-type: none"> <li>▪ Finding variety of representative images of deity</li> <li>▪ Finding 3-5 sources about deity that address requirements</li> <li>▪ Slides (5 slides required)</li> <li>▪ Formatting and editing slides</li> <li>▪ 8 ½ x 11 printout: image + 3 motifs</li> </ul>	<p>By end of class today, your group must have:</p> <ol style="list-style-type: none"> <li>1. Created a GoogleDocs Presentation that has been shared with each group member <u>and</u> with me (“Engshinel”)</li> <li>2. Every student must read at least two articles about his/her deity that provides overview and background</li> <li>3. Assigned specific job to each group member.           <ul style="list-style-type: none"> <li>○ For example, a pair might have:               <ul style="list-style-type: none"> <li>- Student A = Slides 1, 2, 3, + Bibliography</li> <li>- Student B = Slides 4 + 5 and the printout</li> </ul> </li> <li>- Both students read and research deity, share articles, work on formatting &amp; editing presentation for consistency, present to class</li> </ul> </li> </ol>
<p><b>Homework</b></p>	<p>Continue research and working on Presentation or handout, depending on your assigned task; use the Library Research Guide for reference</p>
<p><b>Day 2:</b> Fri, 10/2 (C4 &amp; D4) or Mon, 10/5 (C1 &amp; D1)</p>	<p>By end of class today, your group must have:</p> <ol style="list-style-type: none"> <li>1. All slides created and completed with required information</li> <li>2. Handout of Image(s) of deity + motifs completed</li> </ol>
<p><b>Homework</b></p>	<p>Clean up and edit presentation for organization, consistency, and clarity; print out the handout in color for next class.</p> <p>★ <b>In short, BE READY TO GO! All requirements completed.</b></p>

**GRADING RUBRIC—DEITIES PROJECT**

<b>CRITERIA</b>	<b>Unacceptable [F]</b>	<b>Not Yet [C, D]</b>	<b>Meets Standard [B-, B, B+]</b>	<b>Exceeds Standard [A-, A]</b>
<b>Content &amp; Analysis (20)</b> <input type="checkbox"/> Overview & name of deity provided <input type="checkbox"/> Where deity is worshipped; history of deity, if available <input type="checkbox"/> What the deity represents or symbolizes <input type="checkbox"/> Separate printout for display with THREE motifs <input type="checkbox"/> Slides well-organized, clear, concise	_____	_____	_____	_____
<b>Images (10)</b> <input type="checkbox"/> Are images clear and varied? <input type="checkbox"/> Are <u>required</u> images included? <input type="checkbox"/> Minimum of 7 images of deity?	_____	_____	_____	_____
<b>Presentation &amp; Collaboration (15)</b> <input type="checkbox"/> Adequately prepared presentation ⇒ Understanding of deity demonstrated <input type="checkbox"/> Presentation well researched <input type="checkbox"/> Delivered clearly and concisely <input type="checkbox"/> Partners worked collaboratively <input type="checkbox"/> Used library & homework time effectively & efficiently	_____	_____	_____	_____
	Presentation demonstrates limited knowledge of deity and its connection to Hindu concepts, principles	Presentation demonstrates moderate knowledge of deity and its connection to Hindu concepts, principles	Presentation demonstrates considerable knowledge of deity and its connection to Hindu concepts, principles	Presentation demonstrates thorough, insightful knowledge of deity and its connection to Hindu concepts, principles
<b>Bibliography (5)</b> <input type="checkbox"/> Formatted correctly <input type="checkbox"/> Submitted on time <input type="checkbox"/> On last slide of PPT	_____	_____	_____	_____

<b>C-BLOCK</b>									
Adam Sabrina	Mena Gabe	Jose Ronit	Sydney Adar Keren	Lily Ben	Ellen Matthew	Kiran Sam	Locky Jessica	Arielle Ravid	
<b>D-BLOCK</b>									
Nick Emma	Carli Amanda	May Maya	Naomi Olivia	Mischa Savannah	Charlotte Omri	Dan G Ben Zane	Abby Daniel	Isaac Catherine	Andrea Alex