## Research Project -- Reformers of the Early 1800's YOUR NAME(S): REFORMER: **GRADING RUBRIC** 1. Is the poster clear, well-organized, succinct? ⇒ At least ONE image of the reformer included on poster ⇒ Biographical details kept to a bare minimum ⇒ Text on poster/panels focused, organized; kept to minimum 2. Effectively explains the work of the reformer? ⇒ Highlights the **contribution** that your individual made to the emerging American culture of the 19<sup>th</sup> century 3. Analyzes the effect of the reformer's efforts and his/her role in the broader reform movement(s) of the time? ⇒ Explains how he/she was typical or atypical of the reform movements of the antebellum period o Information on poster places reformer in appropriate context ⇒ Uses at least **TWO primary sources** from the early national period Explication on relevance and significance of selected sources ⇒ At least **ONE significant quotation** your reformer o Your thoughts on what the quotations means 4. Is the poster **creative** and **interesting**? Is the information (text and images) appropriately, accurately, and effectively conveyed? 5. Do all images, quotations and other information have appropriate citations? (Please note that not using citations constitutes a form of plagiarism. Plagiarism on any assignment is a serious offense; any plagiarized assignments earn a "0" and a referral to your housemaster.)

The Poster/Visual Presentation = **60 points**.

Complete, properly-formatted bibliography (shared on EasyBib) = **10 points**. **TOTAL POINTS = 70 points**