

Research Project -- Reformers of the Early 1800's¹
United States History

Your first research project will be on an American reformer who worked during the antebellum period.

Your task is to create a **visual poster presentation** in which you do the following:

- Highlight the **contribution** that your individual made to the emerging American culture of the 19th century.
- Explain how he/she was **typical or atypical** of the reform movements of the antebellum period.
- Use at least **TWO primary sources** from the early national period. (This may include newspaper articles, pictures, speeches, letters, etc.)
- Keep biographical details to a *bare minimum*.

Please note that all images on your poster **MUST** have an appropriate **citation**. All sources, including those cited on the visual, **MUST** be listed on the typed bibliography. Follow the bibliography and citation format (MLA 7) noted on the Newton South library website.

Choose a topic and individual from the list on reverse. Topics will be approved tomorrow—please quickly research topics for homework and/or discuss with your partner—list 3 topics by priority. Each pair (or individual student, if taking for Honors credit) must have a unique topic. In addition, **all of the areas** must be represented in some way; thus, at least one pair must present about someone from each of the general topics.

- ❖ **Tue, 10/28** Topics list due; or one will be assigned to you.
- ❖ **Wed, 10/29** Library Research
- ❖ **Thu, 10/30** Library Research
- Fri, 10/31** Goldrick Lab (on Monday, 11/3)
- ❖ **Tue, 11/4** **Projects Due**
 Be sure to include Bibliography

GRADING RUBRIC Questions

- 1. Is the poster (OR **four 8-½" x 11" sheets of paper**) clear and well-organized?
- 2. Does the project explain the work of the reformer?
- 3. Does the project analyze the effect of the reformer's efforts and his/her role in the broader reform movement(s) of the times?
- 4. Does the poster include and integrate minimum of TWO primary sources? Include helpful images (photographs and/or graphics)?
- 5. Is the project creative and interesting? Is the information (text and images) on poster appropriately, accurately, and effectively conveyed?
- 6. Do all images, quotations and other information have appropriate citations?
(Please note that not using citations constitutes a form of plagiarism. Plagiarism on any assignment a serious offense; any plagiarized assignments earn a "0" and a referral to your housemaster.)

¹ Adapted from project created by Adrienne Stang (2007).

The Visual (Poster) = **60 points.**

Complete, properly-formatted bibliography = **10 points.**

TOTAL POINTS = 70 points

1. William Lloyd Garrison	Abolition
2. David Walker	Abolition
3. Frederick Douglass	Abolition/Women's Movement
4. Sojourner Truth	Abolition/Women's Movement
5. Elijah Lovejoy	Abolition
6. Solomon Northrup	Abolition
7. Maria Stewart	Abolition/Women's Movement
8. Lucretia Mott	Women's Movement/Abolition
9. Sarah and Angelina Grimké	Women's Movement/Abolition
10. Susan B. Anthony	Women's Movement/Abolition
11. Elizabeth Cady Stanton	Women's Movement/Abolition
12. Lucy Stone	Women's Movement/Abolition
13. Amelia Bloomer	Women's Movement
14. Elizabeth Blackwell	Women's Movement
15. Sarah Bagley	Labor issues
16. Harriett Beecher Stowe	Abolition
17. Neal Dow	temperance
18. T. S. Arthur	temperance
19. Horace Mann	education
20. Noah Webster	education
21. Emma Willard	education
22. Mary Lyon	education
23. Prudence Crandell	education/anti-racism
24. Myrtilla Miner	education/anti-racism
25. Henry David Thoreau	Transcendentalism
26. Ralph Waldo Emerson	Transcendentalism
27. Margaret Fuller	Transcendentalism
28. Dorothea Dix	Mentally ill and infirm
29. Robert Dale Owen (son; not father)	Utopian communities
30. William Ellery Channing	Unitarian Church
31. Peter Cartwright	Second Great Awakening
32. Charles Grandison Finney	Second Great Awakening
33. Joseph Smith or Brigham Young	Mormon Church